

JAN TOMPKINS | jan@ladyjay.net | Bayonne, NJ 07002

Career Experience:

FREELANCE 2D/3D DESIGNER/ANIMATOR. AKQA (OCTOBER 2009)

Duties: Animated text, environment and composited 3D elements for new cell phone informational sizzle video. Successfully managed completion of project while art director was out of town. Troubleshoot compression for client review and final presentation on the website.
Project: Motorola Droid website sizzle video

FREELANCE MOTION GRAPHICS ARTIST. CLINE DAVIS MANN (JULY & OCTOBER 2009)

Duties: Edit length of 4-minute segment to quicken tempo of B2B presentation. End result: 1-minute & 45 seconds. Animate end logo resolve. Consultant for project management and workflow solutions. Projects are for pharmaceutical brands.

FREELANCE ANIMATOR. B2 STUDIOS (AUGUST/SEPTEMBER 2009)

Duties: Editor and animator for graphics portion of educational commercial series. Clean up and repurpose board elements for new scenes.
Projects: The Disney Channel "What A Life" Mariachi Divas and Bicycle Grandfather

ARTIST. NBC AGENCY: The Magic Room (2007 - 2009)

Duties: 2D & 3D Designer, compositor and animator. Artist for on-air promos, packaging and corporate videos. Logo design & brand packaging.
Projects: NBC Super Bowl XLIII Promo Package, NBC "Everywhere" Logo & Package Design, NBC on United Package, "The More You Know" 2007

SR DESIGNER ANIMATOR. DIRECTV: On-Air Creative Services (2005 - 2007)

Duties: Designer, compositor and animator. Color Finishing. Storyboard artist for on-air promos, packaging and corporate videos. Logo design.
Projects: Nascar Hotpass 2007 Promo, UFC #66 Promo for DIRECTV PayPerView, UFC Holiday Ids for DIRECTV PayPerView, CDUSA Redesign 2006, 2006 DVR In-Box Demo

DESIGNER. G4TV: On-Air Graphics (2005)

Duties: Designer for Attack of the Show as well as special projects for Cinematech, G4TV.com, X-Play, sponsored segments and network promos.

FREELANCE SR. DESIGNER/ANIMATOR. STARDUST, PIC AGENCY, LAMBO (2007 - 2009)

Projects: SciFi & Directv VisionsForTomorrow.net 2008 promo, The Bourne Ultimatum (Open Title Animation), National Geographic presents An Arctic Tale (End Credit Roll), Walmart "Fresh Produce" Campaign

FREELANCE DIRECTOR / PRODUCER. ALLOY MARKETING (2005)

Duties: Design and execute 4 different 2K logo bumpers for FreshPic and a :30 promo for a "Win a trip to Hollywood Sweepstakes" for college campus theaters nationwide. Manage budgeting, talent placement, production and post-production needs of project from concept to completion.

FREELANCE DESIGNER / ANIMATOR (2003 - 2005)

Employers: OmieBlue Digital Film Productions, Digital Kitchen, Cartel Impacto, Cooked Creative Post and Brass Knuckles Editorial
Clients: Church's Chicken/House of Crunch, AT&T, Dreamworks, GM, Limp Bizkit, Chingy, Mazda, Electronic Arts, Atari, Fox & Charles Schwab
Duties: Freelance storyboards, design and animation for television and film, viral marketing campaign design.

SR. WEB DESIGNER / ANIMATOR (2003-2007)

Clients: OmieBlue, Concept Elite Salon, Mystik Alchemy, Index Design House, Debefore Records, United Divas
Duties: Freelance Web Design for small businesses and entrepreneurs

SR. GRAPHIC DESIGNER / ANIMATOR. OPEN ROAD ENTERTAINMENT (2001 - 2002)

Clients: Sony, Universal, Miramax, Fox, Paramount, Screen Gems
Duties: Executed all motion graphics and title design for both movie trailers and television previews for feature length films. Created all TV campaign graphics for for "The Bourne Identity" and "Panic Room". Coordinated and prepped all graphics for final finish.

JR. DESIGNER. JACOB'S-RAHI INC, D.INC DESIGN (July 2000-July 2001)

Clients: KCET, Relief Band, Canal Fox, Fox Latin America, D.inc Design
Duties: Broadcast Design and Animation. Location Scout and camera operator. Designed company website for D.Inc Design.

TECHNICAL ASSISTANT. OTIS COLLEGE OF ART AND DESIGN (2000 - 2001)

Digital Media Design department: Taught application techniques for beginning and Advanced After Effects, Photoshop, and Illustrator.

Related Personal Projects:

UNITED DIVAS INC (MAR 2002-Present)

A charitable 501(c)3 non-profit corporation to empower women to become artistic leaders, professionals, innovators, and role models for both aspiring and practicing artists. Awarded 2 scholarships to low-income art students in 2008. See website for more details. <http://www.uniteddivas.com>

SHOUTED WHISPER (2006)

An online literary publication that features short fiction, poetry and visual narratives.

UNTITLED: 001 DARKNESS EXPERIMENT FOR BELIEF(EXP) (MAY 2000-JUNE 2000)

One-minute piece based on the "Exquisite Corpse" method of production. Collaboration with 12 companies based on the theme of "Darkness". Shown at Promax & BDA Conference 2000, as well as Res Fest 2000. Proceeds from vhs distribution started a scholarship fund for an annual motion design competition for colleges. Submission is titled, "Its not easy being a clown..." (Project #08)

Education:

BFA IN DIGITAL MEDIA DESIGN (OTIS COLLEGE OF ART AND DESIGN, MAY 2000)

Focus: Broadcast Design, 3-D Animation, & Special FX

Software Knowledge:

Expert: After Effects, Photoshop, Illustrator
Proficient: Cinema 4D, Final Cut Pro, Flash, Dreamweaver, Traktor DJ

Special Skills:

Develops strong conceptual ideas with practical applications. Consistently meets deadlines. Demonstrates natural leadership ability. Self-motivated. Strong multi-tasking. Operates both the Cannon XL-1 & the Cannon GL-1/GL-2. Music fanatic and DJ for 9 years.

Awards:

Silver BDA award for Informational Graphics for the 2006 DIRECTV DVR In-Box Demo.
Gold In-Design award for the HD reality travel show Project MyWorld (only on DIRECTV) logo.